### **IGNITE Winter Percussion**

Informational Packet 2021-2022

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**Director: Andrew Phillips** 

percussion@nwshelbyschools.org

#### Fees/Payment Plan

Fees for participation in IGNITE Winter Percussion are \$250. This payment is due at the first rehearsal in December (Tuesday December 7, 2021). If you need to make an arrangement for the payment, then please let me know ASAP. If fees don't get paid, then the season cannot continue.

#### **Fundraising Opportunities**

This year we will be doing a wreath sale for a fundraiser. Students will be responsible for collecting orders and money from customers.

\*Fundraising is such an important part of the season as it is a large factor in participating in IPA.

If we do not generate interest in fundraising, we cannot keep competing.

#### Rehearsal Arrival/Dismissal

Students are expected to be at rehearsal and ready to go at the scheduled rehearsal times. THIS MEANS, most students will need to show up **AT LEAST 30 minutes EARLIER** than the scheduled time to move equipment and get themselves prepared for our rehearsal. Additionally, we will end our rehearsals at the scheduled time and the students will then need to move all equipment back to its proper location before they are allowed to leave. THIS MEANS, most students will not be ready to be leave until **15-20 minutes AFTER** the scheduled rehearsal time depending on our rehearsal location.

# **IGNITE** Winter Percussion 2022

Andrew Phillips - Percussion Director

Sean Meaden - Front Ensemble Coordinator

Chris Frick - Visual Designer

Nathan Fellerman - Music Arranger

#### Rehearsal Etiquette

- SHOW UP EARLY TO SET UP!!!!!
- You PRACTICE at home or in lessons, we REHEARSE at school
- Sticks/Mallets/Etc. will be put into mallet/stick bags after every rep
- No "hacking" between reps
- No talking between reps
- Provide eye contact with whoever is speaking to you
  - o This is both respectful and shows that you are listening
- Respond every time you are asked a question
  - o Yes, No, etc.
  - o Most questions will only need a Yes or No answer
- Be silent when you are not being spoken to so those receiving instruction can hear clearly
- No "junior" teching
  - o Do not tech or critique any other members. Allow the directors to do this

#### Required Materials for Every Rehearsal

- Water Jug
- Pencil
- 3 Ring Binder with all music inside!
- Ear Plugs
- Your own sticks/mallets
- Your Instrument

#### Other Notes

- Everyone is responsible for themselves
- Leaders will present themselves; always strive to be a leader
- Criticism is not an attack on you, it is what the instructors are here for; learning to take
  constructive criticism is a valuable life skill you will all develop

#### 2022 TENTATIVE Performance Schedule (subject to change)

PARENTS: These are dates where we will need chaperones, volunteers and truck drivers! Get Involved!!!!

When:	What:	Where:
Saturday, February 12	IPA Invitational	Franklin Central
Saturday, February 19	IPA Invitational	Mt. Vernon
Saturday, March 5	IPA Invitational	Franklin Community
Friday, March 18	Community Night	TBD
Saturday, March 19	IPA State Prelims	Ben Davis/Avon
Saturday, April 2	IPA State Finals	Hulman Center
Monday, April 11	Banquet	TBD

<sup>^</sup>Basketball Game Halftime

<sup>\*</sup>You can find a full schedule on the TC band website under the winter season tab. It is updated immediately as new information is available or changes are made.

# **Commitment Contract and Fee Information**

We are excited that you have chosen to participate in this season's show! The purpose of this form is to better communicate the expectations and responsibilities of all Winter Percussion members AND Parents.

Winter Percussion has many rehearsals outside of the school day throughout the winter season. Attendance is required at all these rehearsals, and absences must be reported to Mr. Phillips in advance for them to be excused. You can see a calendar with all rehearsals and performances posted on the band website at www.tritoncentralbands.com by clicking on 'MORE' tab and then 'WINTER SEASON'. This is updated often and always available. We try our very best to make you aware of all future events now, but of course some things come up that we have no control over. We will always communicate this with you immediately to give you as much advanced notice as possible.

Attendance at all rehearsals and performances is essential in allowing Winter Percussion to reach its full potential for the season. When one person is missing, it effects the rest of the group. Attendance at all performances is especially crucial. Please understand how important everyone's role is for the whole group. It is the students' AND Parents' responsibility to make sure you can make it to and from all rehearsals. Many parents carpool to help with this.

Parents are also strongly encouraged to be a part of Winter Percussion by contributing to; prop design and building, uniform crew, equipment crew, making/serving meals, etc. Parents can and should be just as involved as the students.

One of the ways we maintain the budget for the season is by requiring all members to pay a Winter Percussion Fee. Each member is required to pay \$250 by December 7, 2021 or as soon as possible. This fee is non-refundable. Many families choose to pay the fee in smaller installments. We have already started the planning process and a large part of the Winter Percussion budget is spent before the season begins. If you are having trouble paying the entire fee, contact your band director or Mr. Phillips to discuss an alternative payment plan.

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The \$250 Fee helps with (but of Show Shirt Drill Transportation Staff	does not cover) the following costs: Show Design Equipment/Instruments Contest Fees Paint	Uniform Music IPA Membership Props				
commitment each student mucommitment forunderstand this means arrang part in the winter show. We as and performance. We underst Mr. Phillips as far in advance a	ove information about Winter Percent make to participate. By signing to participate for the manual m	below, we are making this or the entire season. We for them to have a permanent hem to be at every rehearsal at all events and will notify licts. We also commit to paying				
Student Signature	Parent Signature	e Date				
Due by Tuesday December 7, 2021						

www.TritonCentralBands.com

# IGNITE Winter Percussion 2022 Emergency Medical Form

Student Name
Home Address
Date of Birth/
bate of birth
Emergency Contact
Primary Emergency Phone ()
Secondary Emergency Phone ()
Insurance Co. & Policy Holder
Please list any medications student takes regularly:
Please list any allergies:
Major Surgery in last Year
Chronic Medical Conditions
I give my consent for my child to travel with and participate in all activities for the IGNITE Winter Percussion program during the 2021-2022 school year.  I give permission for any medical treatment necessary for the health and well-being of my chil

# IGNITE Winter Percussion 2021-2022 Contact Form

Student's Name:
Student's Grade for the 2021-2022 school year:
Student's Phone: ()
Student's Email:
Parent's Name:
Relation to student:
Parent's Phone: ()
Parent's Email:
Parent's Name:
Relation to student:
Parent's Phone: ()
Parent's Email:

## Triton Central Band and Guard Boosters Credits for Dollars Program 2021-2022

The Boosters are continuing to offer a system for helping students offset the cost of band fees as well as reward those students and parents that put time and money into the Triton Central Band program. Every TC Band/Guard student will have their own student account set aside to help pay for their Marching Band, Winter Percussion, and Winter Guard fees. Students and parents may earn credits that accumulate in the student's account. Students may use credits for up to 50% of each season's fees.

Credits may be accumulated year-round, beginning the student's 6<sup>th</sup> grade year in band. Credits never expire, and may roll-over from year to year.

Credits are non-refundable and non-transferable.

All credits are forfeited when a student leaves the band/guard program for any reason. (quits, moves, graduates, etc)

One credit = five dollars.

#### Students and Parents may earn one credit for the following:

 One hour of volunteer work previously approved by the band director and band booster president (concession stand, garage sale, music library, etc.)

#### Credits may also be earned for hauling a trailer for a band/guard event:

- If you drive your own vehicle = 5 credits (\$25) per event under 150 total miles. 10 credits (\$50) per event over 150 total miles.
- If you provide your own trailer = 5 credits (\$25) per event regardless of miles

Our hope is that this system will help all band students with the costs of participating in the band program. If you any questions, concerns, or ideas about this, please contact Mr. Shepherd or Mrs. Oyler.

Mr. Shepherd, Band Director (317) 835-3000, ext. 1216, JShepherd@NWShelbySchools.org

Mrs. Oyler, Triton Central Band and Guard Boosters President (502) 751-1239, BandBoosters@NWShelbySchools.org