

## CHECK-IN TABLE

Name Allegra Foley Report Time 4:00 pm Fri  
8:00 am Sat

1. Monitor the arrival of our own volunteer workers and send them to Blair Oyler at the Main Office.
2. Welcome the directors as they enter. Remind them to have buses dropoff and pickup at the Student Entrance doors. They should also unload and load equipment at the same doors.
3. Let Directors know that Headquarters has been moved to the library, the same room as Director/Driver Hospitality.
4. Introduce them to their assigned guide and send them to their homeroom.
5. Directors can give Judges' copies of music scores to their guide.

## FESTIVAL HEADQUARTERS LIBRARY WORKERS (2)

Name Cassandra Smoak Report Time 3:30 pm Fri

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
6. The plaque award is also prepared by the Headquarters staff. When the "stick-on" process has been completed, place the plaque (in its packing envelope) with the large result envelopes. Instructions for application of the "Stick-ons" should have been given to you. If you have questions, see Mr. Shepherd. **It is important that a plaque is not prepared until the results of all the adjudicators have been received.**

**FESTIVAL HEADQUARTERS  
LIBRARY WORKERS (2)**

Name Amy Sanders Report Time 4:00 pm Fri

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
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## FESTIVAL HEADQUARTERS LIBRARY WORKERS (2)

Name Qiana Berry Report Time 4:00 pm Fri  
8:00 am Sat

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
6. The plaque award is also prepared by the Headquarters staff. When the "stick-on" process has been completed, place the plaque (in its packing envelope) with the large result envelopes. Instructions for application of the "Stick-ons" should have been given to you. If you have questions, see Mr. Shepherd. **It is important that a plaque is not prepared until the results of all the adjudicators have been received.**

**FESTIVAL HEADQUARTERS  
LIBRARY WORKERS (2)**

Name April Jones Report Time 5:00 pm Fri  
11:00 am Sat

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
6. The plaque award is also prepared by the Headquarters staff. When the "stick-on" process has been completed, place the plaque (in its packing envelope) with the large result envelopes. Instructions for application of the "Stick-ons" should have been given to you. If you have questions, see Mr. Shepherd. **It is important that a plaque is not prepared until the results of all the adjudicators have been received.**

**FESTIVAL HEADQUARTERS  
LIBRARY WORKERS (2)**

Name Karla Aukerman Report Time 8:00 am Sat.

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
6. The plaque award is also prepared by the Headquarters staff. When the "stick-on" process has been completed, place the plaque (in its packing envelope) with the large result envelopes. Instructions for application of the "Stick-ons" should have been given to you. If you have questions, see Mr. Shepherd. **It is important that a plaque is not prepared until the results of all the adjudicators have been received.**

## FESTIVAL HEADQUARTERS LIBRARY WORKERS (2)

Name Chris Coulston Report Time 8:00 am Sat

1. Only directors and drivers are allowed in the Hospitality Area. Only Festival Workers are allowed in the tabulation and registrar area. Direct any other volunteers to the Main Office area to Blair Oyler.
2. Directors will check-in at the table near the entrance. They will then be coming to the Library for judges' sheets and scores after their performance.
3. As the official registrar of results, the runners will bring you the adjudication sheets, and musical scores for each group that has performed. If you have been assigned to tabulate, please carefully read the tabulator instructions. If you have any questions ask Mr. Shepherd for clarification.
4. Place the adjudicators' comment sheets, and music scores in the large (12x15-1/2) result envelopes. (These should already be labeled with the name of each participating group.)
5. Results are to be posted near the library in an area designated by the host. Postings should be done as soon as the recording of the official scores has been completed in the office. The final rating is posted using Gold, Silver, Bronze, or Part.
6. The plaque award is also prepared by the Headquarters staff. When the "stick-on" process has been completed, place the plaque (in its packing envelope) with the large result envelopes. Instructions for application of the "Stick-ons" should have been given to you. If you have questions, see Mr. Shepherd. **It is important that a plaque is not prepared until the results of all the adjudicators have been received.**

**DOOR ATTENDANTS**  
(Adults recommended)

Name Tricia Trimble Report Time 8:30 am Saturday

1. Station yourself outside the Auditorium doors.
2. Keep all doors closed during performances.
3. Open the doors between performances to let people in and out. *Please note that performance means all 3 musical selections of the performing ensemble.*
4. Performers will be coming out the back LEFT Auditorium doors as you're looking at the stage. Please keep this area clear for them to travel through after each performance.
5. **MOST IMPORTANT:** It is your responsibility to keep the area immediately outside of the Auditorium quiet during the performances.
6. Noise problems or disturbances should be reported to Mr. Shepherd or Mr. Foley.
7. Post "Quiet Please", "No Admittance During Performance", "Concert Etiquette" signs. (Host should provide these signs to you for posting.)



**DOOR ATTENDANTS**  
(Adults recommended)

Name Damon Powers Report Time 5:00 pm Friday

1. Station yourself outside the Auditorium doors.
2. Keep all doors closed during performances.
3. Open the doors between performances to let people in and out. ***Please note that performance means all 3 musical selections of the performing ensemble.***
4. Performers will be coming out the back LEFT Auditorium doors as you're looking at the stage. Please keep this area clear for them to travel through after each performance.
5. **MOST IMPORTANT:** It is your responsibility to keep the area immediately outside of the Auditorium quiet during the performances.
6. Noise problems or disturbances should be reported to Mr. Shepherd or Mr. Foley.
7. Post "Quiet Please", "No Admittance During Performance", "Concert Etiquette" signs. (Host should provide these signs to you for posting.)

**DOOR ATTENDANTS**  
(Adults recommended)

Name Sandy Ward Report Time 5:00 pm Friday

1. Station yourself outside the Auditorium doors.
2. Keep all doors closed during performances.
3. Open the doors between performances to let people in and out. ***Please note that performance means all 3 musical selections of the performing ensemble.***
4. Performers will be coming out the back LEFT Auditorium doors as you're looking at the stage. Please keep this area clear for them to travel through after each performance.
5. **MOST IMPORTANT:** It is your responsibility to keep the area immediately outside of the Auditorium quiet during the performances.
6. Noise problems or disturbances should be reported to Mr. Shepherd or Mr. Foley.
7. Post "Quiet Please", "No Admittance During Performance", "Concert Etiquette" signs. (Host should provide these signs to you for posting.)

## GUIDE ASSIGNMENT

Name Emma Higdon School East Central MS Band #3  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 4:55pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number C127) Duncan
4. Tell the director to be ready to go to the warm-up room at: 5:20pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 5:50pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Chloe Olnick School Creston MS String Orchestra  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 5:20pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B101) Richey
4. Tell the director to be ready to go to the warm-up room at: 5:45pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 6:15pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Kennedy Kissick School Franklin Central JHS Band #2  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 6:10pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B116) Buck
4. Tell the director to be ready to go to the warm-up room at: 6:35pm. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 7:05pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School East Central MS Band #2  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 6:45pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number C127) Duncan
4. Tell the director to be ready to go to the warm-up room at: 7:10pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 7:40pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name David Foley School Morristown Jr/Sr HS Band #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 7:10pm) Fri
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B107) Wilson
4. Tell the director to be ready to go to the warm-up room at: 7:35pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 8:05pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Chandler Marlatt School Franklin Central JHS String Orchestra #  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 7:35pm) Fri
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B112) Hall
4. Tell the director to be ready to go to the warm-up room at: 8:00pm. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 8:30pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.



## GUIDE ASSIGNMENT

Name Emma Higdon School East Central MS Band #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 8:25pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number C127) Duncan
4. Tell the director to be ready to go to the warm-up room at: 8:50pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 9:20pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Kennedy Kissick School Franklin Central JHS Band #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 8:50pm Fri)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B114) Starost
4. Tell the director to be ready to go to the warm-up room at: 9:15pm. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 9:45pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Olivia McElwain School South Ripley JHS Band #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 8:00am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B101) Richey
4. Tell the director to be ready to go to the warm-up room at: 8:25am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 8:55 pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Samantha McVey School Franklin Central JHS String Orchestra #  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 8:25am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B107) Wilson
4. Tell the director to be ready to go to the warm-up room at: 8:50am. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 25 minutes for warm-up. Remain outside of the room.
8. At 9:25am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School Franklin Central JHS Unvoiced Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 9:30am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B112) Hall
4. Tell the director to be ready to go to the warm-up room at: 10:05am. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 10:25 am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Will Hurd School Noblesville East MS Unvoiced Choir #3  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 9:45 am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number C127) Duncan
4. Tell the director to be ready to go to the warm-up room at: 10:20 am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 10:40 am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Chloe Alexander School Shelbyville MS Unvoiced Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 10:00am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B101) Richey
4. Tell the director to be ready to go to the warm-up room at: 10:35am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 10:55am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School Franklin Central JHS Unvoiced Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 10:15 am Sat)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B110 ) Ballard
4. Tell the director to be ready to go to the warm-up room at: 10:50 am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 11:10 am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.



## GUIDE ASSIGNMENT

Name Thomas Oyler School Connersville MS Unvoiced Choir #2  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 10:30am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B116) Buck
4. Tell the director to be ready to go to the warm-up room at: 11:05am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 11:25am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School Franklin Central JHS Mixed Choir #2  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 11:00am) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B110) Ballard.
4. Tell the director to be ready to go to the warm-up room at: 11:35am. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 11:55 am move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Thomas Oyler School Connersville MS Unvoiced Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 11:30am Sat)
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B114) Starost
4. Tell the director to be ready to go to the warm-up room at: 12:05pm. (Time)  
Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage.  
Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room).  
Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 12:25pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School Franklin Central JHS Unvoiced Choir #3  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 12:00pm) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B112) Hall
4. Tell the director to be ready to go to the warm-up room at: 12:35pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 12:55pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Thomas O'Yler School Connersville MS Mixed Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 12:15pm) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B116) Buck
4. Tell the director to be ready to go to the warm-up room at: 12:50pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 1:10pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## GUIDE ASSIGNMENT

Name Emma Higdon School Franklin Central JHS Mixed Choir #1  
(Student name) (Assignment)

Your job will be to see that this group makes it through the schedule without any problems. Follow the printed routing schedule and move with the group accordingly. Please follow the order below:

1. Meet the group at the check-in table. (Expected arrival time: 12:45pm) Sat
2. Tell the director that they may move any percussion equipment to the Main Office lobby, or to their homeroom.
3. Take them to their homeroom. (Homeroom number B110) Ballard
4. Tell the director to be ready to go to the warm-up room at: 1:20pm. (Time) Remain in the hallway outside of the homeroom.
5. Ask the director for their judges' scores, and take them to the judges' assistant.
6. Ask the director what percussion equipment they will need provided on stage. Give this information to the Stage Crew.
7. At the above time, move your group to the warm-up room (Multi-Purpose Room). Tell them they may have up to 15 minutes for warm-up. Remain outside of the room.
8. At 1:40pm move your group down the hallway and wait outside the stage entrance, near the band room.
9. After your group has completed their performance, escort them back to their homeroom. (Follow path through the auditorium out the back doors.)
10. If there are any problems, refer the directors to Headquarters in the Library to speak with Mr. Shepherd or Mr. Foley.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name Mark Sanders Report Time 4:45 pm Fri

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name David Powers Report Time 4:45 pm Fri

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.



## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name Logan Buck Report Time 4:45 pm Fri  
~~8:00 am Sat~~

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name Kalub Coulston - Judah Report Time 4:45 pm Fri  
8:00 am Sat.

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name Lucas Jones Report Time 4:45 pm Fri  
8:00 am Sat

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name Thomas Oyler Report Time 4:45 pm Fri  
8:00 am Sat

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## STAGE CREW (INSTRUMENTAL) AUDITORIUM

Name JP Trimble Report Time 4:45 pm Fri  
8:00 am Sat

1. Use the set-up charts provided by each performing group to rearrange the stage between performances.
2. Each group's guide will also be giving you a list of percussion equipment needs.
3. Follow these simple but important guidelines:
  - a. Leave front green curtain open at all times.
  - b. Put unused chairs, music stands, and equipment behind the middle black curtain if room, or in the wings.
  - c. Communicate with the student/adult stage crew or director of each performing group as to how you can assist them in preparation for their performance.
  - d. Each band and orchestra is responsible for checking its own set-up. Be ready to assist with any needs or requests from the directors and students for chairs, stands, or other equipment.
  - e. Check the stage area after each performance to make sure each performing group has not left any instruments/equipment behind. Also check to make sure equipment provided by the host school (i.e. timpani, bass drum, etc.) has not been removed.

## JUDGES' ASSISTANTS

Name Lisa Robertson Report Time 5:00 pm Fri.  
8:30 am Sat

1. Meet judges outside of Judges' Hospitality Room (Choir Room). Escort them to their area.
2. Keep the judge's materials organized. Scores, adjudication sheets, etc.
3. Keep sharp pencils available. Judges will be supplied with pencils. Find out where a pencil sharpener will be before the event starts.
4. Get judges' scores from each organization's guide. Distribute to the judges.
5. Take score sheets and music scores from the previous performance from each judge. Check that a score has been indicated in all categories, the point total is correct, and be sure that the total points match the rating that has been circled by the judge. Make sure the judge signs his/her name on each sheet.
6. When possible, please try to distribute music, recorders, etc. to the adjudicators when they are finished writing and recording commentary for the current performing ensemble. We ask that you deliver on their left and pick-up information from their right.
7. Put the conductor scores being used by the judge with the adjudication sheets used for that organization. Runners will pick up these materials.
8. One assistant should remain seated in the Auditorium during the performances, and one assistant should remain in the Auditorium lobby. Do not walk around or cause any distraction during the performances. Communicating with judges, runners, volunteers and/or audience members (including cell phone use) should only be done between performances.

## JUDGES' ASSISTANTS

Name JP Trimble Report Time 9:30 am

1. Meet judges outside of Judges' Hospitality Room (Choir Room). Escort them to their area.
2. Keep the judge's materials organized. Scores, adjudication sheets, etc.
3. Keep sharp pencils available. Judges will be supplied with pencils. Find out where a pencil sharpener will be before the event starts.
4. Get judges' scores from each organization's guide. Distribute to the judges.
5. Take score sheets and music scores from the previous performance from each judge. Check that a score has been indicated in all categories, the point total is correct, and be sure that the total points match the rating that has been circled by the judge. Make sure the judge signs his/her name on each sheet.
6. When possible, please try to distribute music, recorders, etc. to the adjudicators when they are finished writing and recording commentary for the current performing ensemble. We ask that you deliver on their left and pick-up information from their right.
7. Put the conductor scores being used by the judge with the adjudication sheets used for that organization. Runners will pick up these materials.
8. One assistant should remain seated in the Auditorium during the performances, and one assistant should remain in the Auditorium lobby. Do not walk around or cause any distraction during the performances. Communicating with judges, runners, volunteers and/or audience members (including cell phone use) should only be done between performances.

## **RUNNERS**

Name Olivia McElwain Report Time 5:00 pm Friday

1. You are responsible for collecting adjudication sheets and music from the judges' assistants after the groups have performed.
2. You should make your rounds following each group's performance.
3. You should collect all three score sheets along with the music and take them directly to the library for tabulation. Do not allow anyone to have or look at the score sheets.
4. When picking up sheets, do so between groups. Do not enter a performance room while a group is performing.



## RUNNERS

Name Lindsey Huxford Report Time 5:00 pm Friday

1. You are responsible for collecting adjudication sheets and music from the judges' assistants after the groups have performed.
2. You should make your rounds following each group's performance.
3. You should collect all three score sheets along with the music and take them directly to the library for tabulation. Do not allow anyone to have or look at the score sheets.
4. When picking up sheets, do so between groups. Do not enter a performance room while a group is performing.

## RUNNERS

Name Daniel Sanders Report Time 6:45 pm Friday

1. You are responsible for collecting adjudication sheets and music from the judges' assistants after the groups have performed.
2. You should make your rounds following each group's performance.
3. You should collect all three score sheets along with the music and take them directly to the library for tabulation. Do not allow anyone to have or look at the score sheets.
4. When picking up sheets, do so between groups. Do not enter a performance room while a group is performing.

## **RUNNERS**

Name Gabby Clayton Report Time 8:45 am Sat.

1. You are responsible for collecting adjudication sheets and music from the judges' assistants after the groups have performed.
2. You should make your rounds following each group's performance.
3. You should collect all three score sheets along with the music and take them directly to the library for tabulation. Do not allow anyone to have or look at the score sheets.
4. When picking up sheets, do so between groups. Do not enter a performance room while a group is performing.

## RUNNERS

Name David Foley Report Time 8:45 am Sat.

1. You are responsible for collecting adjudication sheets and music from the judges' assistants after the groups have performed.
2. You should make your rounds following each group's performance.
3. You should collect all three score sheets along with the music and take them directly to the library for tabulation. Do not allow anyone to have or look at the score sheets.
4. When picking up sheets, do so between groups. Do not enter a performance room while a group is performing.

## ANNOUNCER

Name Olivia Martin Report Time 5:00 pm Fri  
8:30 am Sat

1. Check with the director for the correct pronunciations of director names, selection titles, composer and/or arranger names as needed.
2. Check the order in which the selections are to be performed.
3. Confirm that all three judges are at their table and the head judge has indicated they are ready prior to announcing the group.
4. Announce selections as the group is finishing setting up. Wait for confirmation from either the director or stage crew.
5. Frequently remind the audience to please turn off cell phones and to demonstrate appropriate concert etiquette by not whistling, cheering, or talking during the performance. (*See sample announcement below.*)
6. Inform them that they will hear adjudicators talking during the performance as they provide recorded commentary as part of the educational assessment process.
7. Turn the microphone off after you are through speaking.

### Sample Announcement:

**Welcome to the *ISSMA J/M/E Organization Festival*. At this time, we ask you to please turn off all cell phones. ISSMA asks you to be respectful of the students on stage by not whistling, cheering or talking while the students are performing. Please understand, you may hear adjudicators talking during the performance as they have been asked to provide recorded commentary as part of the educational assessment process.**

**Our next group is the ABC High School Concert Band directed by Jonesy Smith. They will performing: A tune by Sam Jones, B march by Pam Smith, and C waltz by Jim Adams.**

## Friday, March 11, 2022

- 5:30 pm** Triton Central Middle School Band #1 (Group V)  
*Director: Joey Shepherd*  
Dragon Slayer Rob Grice  
Simple Gifts arr. Jack Bullock  
Celebration March Gary Gazlay
- 5:55 pm** East Central Middle School Band #3 (Group V)  
*Directors: Breanne Pickett and Garrett Ciriello*  
Fanfare on Ode to Joy arr. William Owens  
Dragon Slayer Rob Grice  
TBA
- 6:20 pm** Creston Middle School String Orchestra #1 (Group IV)  
*Director: Ron Peckham*  
Abandoned Funhouse Brian Balmages  
Fiddles on Fire Mark Williams  
Mystic Fawn Keiko Yamada
- 6:45 pm** Triton Central Middle School Band #2 (Group IV)  
*Director: Joey Shepherd*  
Westwind Overture Anne McGinty  
Be Still, My Soul arr. Robert W. Smith  
Spiritual March John Kinyon
- 7:10 pm** Franklin Central Jr. High School Band #2 (Group IV)  
*Directors: Sarah Dunblazier and Chris Hodgeson*  
Cimarron Fanfare Robert Sheldon  
Ritmico Robert Sheldon  
Starfire Fanfare Randall Standridge
- 7:45 pm** East Central Middle School Band #2 (Group III)  
*Directors: Breanne Pickett and Garrett Ciriello*  
Imperium Michael Sweeney  
Dona Nobis Pacem Marty Schubert  
Bunker Hill March John Edmondson
- 8:10 pm** Morristown Jr. High School Band #1 (Group III)  
*Director: Sam Thrasher*  
Too Beautiful for Words Rob Grice  
Afterburn Randall Standridge
- 8:35 pm** Franklin Central JHS String Orchestra #2 (Group III)  
*Directors: Christian Dawson and Jason Lucas*  
Ring of Fire Kathryn Griesinger  
A Beethoven Lullaby Brian Balmages  
Mystic Dances Jeff Frizzi
- 9:00 pm** Triton Central Middle School Band #3 (Group III)  
*Director: Joey Shepherd*  
Above and Beyond James Sweatingen  
Salvation is Created arr. Michael Brown  
Liberty March John Edmondson
- 9:25 pm** East Central Middle School Band #1 (Group I)  
*Directors: Breanne Pickett, Garrett Ciriello, and Andrew Sharf*  
Whiplash Randall Standridge  
...And Goodnight Chris M. Bernotas  
Advance March Larry Clark
- 9:50 pm** Franklin Central Jr. High School Band #1 (Group I)  
*Directors: Sarah Dunblazier and Chris Hodgeson*  
Ramsgate March Carl Strommen  
El Rey De Francia Robert Sheldon  
Celebration Randall Standridge

## Saturday, March 12, 2022

- 9:00 am** **South Ripley JHS Band #1 (Group IV)**  
*Director: Ellen Fennell*  
 Norland March John Edmondson  
 Chorale Elegia'nt Elena Roussanova Lucas  
 Falcon Fanfare Brian Balmages
- 9:25 am** **Franklin Central JHS String Orchestra #1 (Group I)**  
*Directors: Christian Dawson and Jason Lucas*  
 Divertimento in G Jeremy Woolstenhulme  
 Lullaby to the Moon Brian Balmages  
 Afterburn Brian Balmages
- Break*
- 10:30 am** **Franklin Central JHS Unvoiced Choir #2 (Group IV)**  
*Director: Rachel Knapp*  
 Obwisana Victor C. Johnson  
 Nine Hundred Miles Greg Gilpin  
 Coldfish Shanty Vijay Singh
- 10:45 am** **Noblesville East MS Unvoiced Choir #3 (Group IV)**  
*Director: Jordan Rattenbury*  
 Calico Cat Andy Beck  
 Natsu No Yo Wa (In the Summer Night) arr. Ruth Morris Gray  
 Joshua Fit the Battle arr. Greg Gilpin
- 11:00 am** **Shelbyville MS Unvoiced Choir #1 (Group IV)**  
*Director: Myra Crosby*  
 Elijah Rock Rollo Dilworth  
 Johnny Has Gone for a Soldier Clayton Lloyd Moore  
 Kusimama Jim Papoulis
- 11:15 am** **Franklin Central JHS Unvoiced Choir #1 (Group III)**  
*Director: Rachel Knapp*  
 Lunar Lullaby Jacob Narverud  
 Kyrie Mark Patterson  
 Trouble! Sally K. Albrecht
- 11:30 am** **Connersville MS Unvoiced Choir #2 (Group I)**  
*Director: Jennifer Clifford*  
 Zum Gali Gali arr. Dan Miner  
 Rise, Shine, for Thy Light is A-Comin' Dave and Jean Perry
- 12:00 pm** **Franklin Central JHS Mixed Choir #2 (Group IV)**  
*Director: Rachel Knapp*  
 Keep Your Lamps Victor Johnson  
 Hashivenu Greg Gilpin  
 Don't You Worry 'Bout a Thing Roger Emerson
- 12:15 pm** **Triton Central MS Mixed Choir #1 (Group III)**  
*Director: Nate Foley*  
 Homeward Bound Jay Althouse  
 A Red, Red Rose Greg Gilpin  
 The Old Mill Kenneth Riggs
- 12:30 pm** **Connersville MS Unvoiced Choir #1 (Group I)**  
*Director: Jennifer Clifford*  
 Canon of Praise Natalie Sleeth  
 Stopping By Woods On A Snowy Evening Ruth Artman  
 Let My People Go (Go Down, Moses) arr. Roger Emerson
- 1:00 pm** **Franklin Central JHS Unvoiced Choir #3 (Group III)**  
*Director: Rachel Knapp*  
 Banaha Russel Robinson  
 Skye Boat Song Greg Gilpin  
 The Fox Blake Richter & Taylor Shaeffer
- 1:15 pm** **Connersville MS Mixed Choir #1 (Group I)**  
*Director: Jennifer Clifford*  
 Celebrate with Jubilant Song Mary Lynn Lightfoot  
 'Tis You That Are the Music Cynthia Gray  
 Oh, Won't You Sit Down? Greg Gilpin
- 1:45 pm** **Franklin Central JHS Mixed Choir #1 (Group II)**  
*Director: Rachel Knapp*  
 Howdido, Deediddlumday Victor Tucker Courtney  
 Arrang Sonja Poorman & Jonathan Lim  
 Stand Together Jim Papoulis